

Caribbean Philosophical Association
Shifting the Geography of Reason XX
Philosophy, Literature, Liberation



College of Arts & Letters
MICHIGAN STATE UNIVERSITY

October 27–29, 2022

Thursday, October 27

3:00 p.m.–5:00p.m.

PLENARY

Room: *Auditorium*

Opening Word

Hanétha Vété-Congolo, CPA President, Bowdoin College, Maine, USA

Yomaira Figueroa-Vásquez, CPA Vice President, Michigan State University, Michigan, USA

Opening Poems

Awards Ceremony

Chair: Lewis R. Gordon, University of Connecticut-Storrs, Connecticut, USA

Frantz Fanon Lifetime Achievement Award

Angela Y. Davis (in absentia)

Barbara Ransby

Boaventura de Sousa Santos

Frantz Fanon Outstanding Activist Intellectual and Scholar Award

Amanda Alexander

Nicolás Cristóbal Guillén Batista Lifetime Achievement Award

Beverly Guy-Sheftall

Stuart Hall Mentorship Award

Ken Stickers

Frantz Fanon Outstanding Book Award

Dylan Rodríguez, *White Reconstruction: Domestic Warfare and the Logics of Genocide*. Fordham UP, 2021

Nicolás Cristóbal Guillén Batista Outstanding Book Award

La Marr Jurelle Bruce, *How to Go Mad Without Losing Your Mind*. Duke UP, 2021

Kris Sealey, *Creolizing the Nation*. Northwestern UP, 2021

Friday, October 28

8:30a.m.–9:00 a.m.

1. **PLENARY**

Room: *Auditorium*

Opening Word

Hanétha Vété-Congolo, CPA President, Bowdoin College, Maine, USA

Yomaira Figueroa-Vásquez, CPA Vice President, Michigan State University, USA

Bill Hart-Davidson, Associate Dean, on behalf of Christopher P. Long, Dean of the College of Arts & Letters and Professor of Philosophy, Michigan State University, Michigan, USA

Opening Poems

Session A

9:05a.m. –10:20a.m.

2. **Caribbean Literature and Philosophy**

Chair: Vialcary Crisostomo Tejada, University of Rochester, New York, USA

Room: *Centennial C*

- A. Marie Sairsingh, “Reading Erna Brodber’s Fiction through the Lens of Afro-Caribbean Philosophy,” University of The Bahamas, Nassau, The Bahamas
- Damian Deamici, “The Power and the Empowering of Tango as a Cultural Commodity in Mayra Santos Febres’ ‘La amante de Gardel,’” University of Connecticut-Storrs, Connecticut, USA
- Vialcary Crisostomo Tejada, “The Black Female Body as a Space of War: The Representation of Afro-Latinas and Afro-Caribeñas in the poetics of Elizabeth Acevedo,” University of Rochester, New York, USA
- Natalie L. Belisle, “Ordinary Ugliness: Seeing beyond the Marvelous in Contemporary Caribbean Literature,” University of Southern California, California, USA

3. **Caribbean Literature on Care and the Future**

Chair: Derefe Kimarley Chevannes, University of Memphis, Tennessee, USA

Room: *Room 107*

- Daniela Crespo-Miró, “Apocalypse: Salt, Utopia, and Life-Affirming Practices in Luis Othoniel Rosa’s ‘Caja de fractales,’” University of Michigan-Ann Arbor, Michigan, USA
- K. Bailey Thomas, “Audre Lorde and the Poetics of Care,” Dartmouth College, New Hampshire, USA
- Victor Figueroa, “Occupying Makandal: Marginal Resistance in Yolanda Arroyo Pizarro’s Yo, Makandal,” Wayne State University, Michigan, USA
- Miguel Gualdrón Ramírez, “Poetics and Poetries of the Abyss: Édouard Glissant and Audre Lorde,” University of North Texas, Texas, USA

4. **Existential and Moral Philosophy from Empiricism and Slave Narratives**

Chair: Paget Henry, Brown University, Rhode Island, USA

Room: *Michigamme*



- Anwar Uhuru, “Her Critique of Freedom: Harriet Jacobs as Moral Philosopher,” Wayne State University, Michigan, USA
- Zinhle ka’Nobuhlaluse, “‘And I decided to show these apartheid gods’: Makhoere’s Autobiographical Analysis as an Existential Standpoint Philosophy,” Pennsylvania State University, Pennsylvania, USA
- Alisha Sharma, “Abolition in and Through Utopia,” Queen’s University, Ontario, Canada
- Henry Paget, “Phenomenology and Caribbean Metaphysics,” Brown University, Rhode Island, USA

5. **Shifting the Geography of Science Fiction**

Chair: Sakena Young-Scaggs, Stanford University, California, USA

Room: *Conference Room 62*

- Sakena Young-Scaggs, “Black Speculative Fiction Shifting the Geography of Science Fiction as a Space of Joy, Resistance, Liberation!”, Stanford University, California, USA
- Lisa M. Anderson, “To Exist in the Future: Black Queer and Trans Futures,” Arizona State University, Arizona, USA
- Anjeanette LeBoeuf, “When Literature, Representation, and Liberation Collide: Young Adult Novels Paving a New Way Ahead,” Saint Louis University, Missouri, USA
- Corey Reed, “Radical Dreaming: Assessing Possibility and Purpose in Black Speculative Fiction,” Butler University, Indiana, USA

6. **New Visions for Educational Fugitivity: Shifting the Geography of Reason to the Caribbean**

Chair: Françoise Cromer, Saint Elizabeth University, New Jersey, USA

Room: *Room 102*

- Margaret Goldman, “Care Beyond the Carceral Education State: A Call for Abolitionist Departure,” University of California-Irvine, California, USA
- Tara Jones, “I Get Out! Pan African Traditions of Educational Fugitivity,” Pacifica Graduate Institute, California, USA
- Mariel Rowland, “Radical Black Womxn Educators in Collective Practice: Pedagogies at Work in the Activist Studio West Education Program,” University of California-Irvine, California, USA
- Tiffany Willoughby-Herard, “Mentoring is not an Excuse for Bringing in one Negro at a Time: Black Scholars are Still Not ‘Rare Creatures,’” University of California, Irvine, USA & University of South Africa

7. **CPA Secretariat: Drafting Caliban’s Readings**

Co-Chairs: Yomaira Figueroa-Vásquez, CPA Vice President, and Dana Francisco Miranda, CPA Secretary of Digital Outreach and Chair of Architectonics

Room: *Centennial AB*

The official blog of the Caribbean Philosophical Association, “Caliban’s Readings,” serves as a meeting ground and altar for scholars invested in “shifting the geography of reason.” These monthly blogs work to promote greater outreach and appreciation for the epistemologies, experiences, and philosophies emerging from the Global South. We would thus like to invite participants to attend our draft to learn more about the process, discuss areas of improvement, find points of connection, and workshop submissions.



10:20a.m.–10:30a.m.
Coffee Break, Auditorium

Session B

10:35a.m.–11:35p.m.

8. **Sylvia Wynter's Thought**

Chair: Jyothis James, Texas A&M University, Texas, USA

Room: *Room 110*

- Samuel Munroe, “The Method and Aims of Wynter’s Humanism,” University of Memphis, Tennessee, USA
- Rafael Vizcaíno, “Finding the Ceremony in Wynter’s Novel,” DePaul University, Illinois, USA
- Deborah Jenson, “Sylvia Wynter and the Novel of Human Understanding,” Duke University, North Carolina, USA

9. **Creolizing Arendt**

Chair: Marilyn Nissim-Sabat, Lewis University, Illinois, USA

Room: *Michigamme*

- Paget Henry, “Sylvia Wynter, Creolization, and Hannah Arendt,” Brown University, Rhode Island, USA
- Ainsley LeSure, “Supposing Arendt is Anti-Black, Then What?” Brown University, Rhode Island, USA
- Marilyn Nissim-Sabat, “Can Arendt’s Work Be Creolized? Arendt on Natality, Existential Phenomenology, and Race,” Lewis University, Illinois, USA

10. **Marilyn Buck: Solidarity, Exile, and Ethics**

Chair: Jane Anna Gordon, University of Connecticut-Storrs, Connecticut, USA

Room: *Centennial C*

- Alex Adamson, “Marilyn Buck on Solidarity, Self-Determination, and Revolutionary Political Praxis,” Babson College, Massachusetts, USA
- Eva Boodman, “Revolutionary Translations: Learning White Accountability from Marilyn Buck’s Poetry of Exile,” Rowan University, New Jersey, USA
- Phil Opsasnick, “Whiteness as Ethical Temporality: Abolitionist Praxis and Majoritarian Disidentification in the Life of Marilyn Buck,” Stony Brook University, New York, USA

11. **Philosophy and the Law**

Chair: Jacqueline M. Martinez, Arizona State University, Arizona, USA

Room: *Room 107*

- Judith Rodríguez, “Legal Untender: Black Philosophical Dissonance in Puerto Rican Law,” Indiana University-Bloomington, Indiana, USA
- Rachel McNealis, “Youth, and the Coloniality of Age: Mapping Development Encounters, and the Ages of Consent,” Marquette University, Wisconsin, USA
- Emeka Nwadiora, “Nelson Mandela: Law, Liberation and Psychiatry,” Temple University, Pennsylvania, USA



12. **Displacement, Place, Belonging**

Chair: Rosemere Ferreira da Silva, Universidade do Estado da Bahia-UNEB, Brazil

Room: *Room 102*

- Danielle Cross, “Forgotten Immigrant Voices: West Indian Immigrant Experiences and Attitudes toward Contemporary Immigration,” University of Connecticut-Storrs, USA
- Kenneth Stickers and Claudine Sauvain-Dugerdil, “Creating a Life in a Crumbling Society: Creolized Identity, Ambivalence, and Resilience,” Southern Illinois University-Carbondale, Illinois, USA and University of Geneva, Italy
- Anique John, “Beyond the Black-British Identity & The Afro-English Solution,” California State University, Long Beach, California, USA

Session C

11:40a.m.–12:55p.m.

13. **African Literature and Thought I**

Chair: Hanétha Vété-Congolo, CPA President, Bowdoin College, Maine, USA

Room: *Centennial C*

- Rithuli Samson Orleyn, “Retroping Nongqawuse: Reading Between Subject Construction Lines,” University of the Western Cape, South Africa
- Teresa Alvarez Mateos, “Forgiveness and Liberation: Narrative Expression and the Verisimilitude of Remorse,” Pennsylvania State University, Pennsylvania, USA
- César Cabezas, “Mariátegui and Literary Indigenismo,” Temple University, Pennsylvania, USA

14. **The Caribbean at Fin de Siècle**

Chair: Yomaira Figueroa-Vásquez, CPA Vice President, Michigan State University, Michigan, USA

Room: *Conference Room 62*

- Cheyenne Symonette, “Lafcadio Hearn’s Creole Evolutionary Aesthetics,” Michigan State University, Michigan, USA
- Cherrie Kwok, “The Duvalian Movement in Decadent Literature,” University of Virginia, Virginia, USA
- Mary Pena, “Afterlives of Materiality: The Politics of Victorian Architecture in the Wake of Dominican Progreso,” Princeton University, New Jersey, USA

1:00p.m.–2:00p.m.

Lunch



Session D

2:05p.m.–3:05p.m.

15. **Literature and Philosophy**

Chair: Lisa M. Anderson, Arizona State University, Arizona, USA

Room: *Room 107*

- Marcelo Jose Cabarcas Ortega, “Diasporic Writing, Chronotopes of Enunciation,” University of Pittsburgh, Pennsylvania, USA
- Julia Hori, “Dislocating the Self: Caribbean Autobiography and the Unmapping of Empire,” University of Cambridge, Cambridge, United Kingdom
- Alex van Biema, “Archipelagic Afro-Jewish Survivance and its Diasporic Discontents in Michelle Cliff’s Novel ‘Free Enterprise,’” Vassar College, New York, USA

16. **Black Men in Literature: Framing the Discourse**

Chair: Lewis R. Gordon, University of Connecticut-Storrs, Connecticut, USA

Room: *Centennial C*

- Corey Reed, “Revisiting Bigger Thomas’ Bad Faith: Native Son as a Problem for Intersectional/Multidimensional Analysis,” Butler University, Indiana, USA
- Joseph Smith, “A Schematic Account of the Objectification Mechanisms of the Color Line for Black Men within the Post-Civil-Rights Context Between 1965 and the 2000’s,” Southern Illinois University-Carbondale, Illinois, USA
- Ipek S. Burnett, “The ‘Beloved’ Bill: Black Literature, White Imagination, and the Freedom to Read in America,” Independent Researcher

3:05p.m.–3:20p.m.

Coffee Break, Auditorium

Session E

3:20p.m.-4:20p.m.

17. **The Future of Blackness**

Chair: Dana Francisco Miranda, University of Massachusetts-Boston, Massachusetts, USA

Room: *Room 107*

- Kévin Irakóze, “Ecstatic Living and the Imagination of African Futures,” University of Chicago, Illinois, USA
- Jan Carlo Irizarry, “Puerto Rico and Climate Change: An Unsustainable Future,” University of Puerto Rico, Puerto Rico
- Dana Francisco Miranda, “La Negrura: Speculative Empires and Dark Futures, University of Massachusetts-Boston, Massachusetts, USA

18. **Littérature, Identité, éducation et futur**

Chair: Françoise Naudillon, Concordia University, Montréal, Canada



Room: *Centennial C*

- Max Belaise and Rose Léon, “La littérature orale (proverbes et contes) comme modalité d’appréhension, d’éducation et de libération du sujet dans le contexte créole,” Université des Antilles, Martinique
- Françoise Naudillon, “Le prophétisme augmenté ou la Caraïbe du future,” Concordia University, Montréal, Canada
- Mwin-Mâalou Frédéric Dabire, “L’aventure ambiguë de C.H Khane : une philosophie de reconquête de l’identité émancipatrice ?”, Université Paris1 Panthéon-Sorbonne, France

19. **Caribbeanizing Plato**

Chair: Paget Henry, Brown University, Rhode Island, USA

Room: *Michigamme*

- Katharine Loevy, “Philosophy’s Other Histories: Plato in Mughal India,” Pacific University, Oregon, USA
- John Proios, “Freedom of the Mind,” University of Chicago, Illinois, USA
- Sian Charles-Harris, “Creolizing the Allegory of the Cave: Reading Plato’s Puppeteers through Du Bois, Fanon, Wynter and Morrison,” University of Connecticut-Storrs, Connecticut, USA

Session F

4:25p.m.–6:05p.m.

20. **CPA Secretariat: Café Atlántico and CPA Summer School**

Co-Chairs: Jyothis James, Secretary for Graduate Outreach, Jane Anna Gordon, Summer School Director, and Vialcary Crisóstomo Tejada, Secretary of Hispanophone Caribbean and Latin American Outreach

Room: *Michigamme*

The Caribbean Philosophical Association presents Café Atlántico, our inaugural graduate student luncheon. We invite graduate students across disciplines and geographical locations to share ideas over drinks and a communal meal. Here graduate students will be able to socialize, engage in interdisciplinary dialogue, and openly make suggestions and pose questions as to how the CPA can best serve them. It is our hope that this Café will better foster communication, collaboration, and camaraderie among our junior members.

The Caribbean Philosophical Association holds the Summer School yearly. Director Jane Gordon will present the Summer School and provide general information while Vialcary Crisóstomo Tejada will discuss the next iteration at her institution.

21. **The Haitian Revolution and the World**

Chair: Shamara Wyllie Alhassan, Arizona State University, Arizona, USA

Room: *Centennial C*

- Tal-Hi Bitton, “Dialectics of the Haitian Revolution, Revisited,” University of Oregon, Oregon, USA
- Théophilo Jarbath, “Spatial Ecology in Haitian Literature as Philosophically Mediated Spaces for Thinking about Social and Experiential Anxieties,” University of Ottawa, Canada
- Musab Younis, “Terrifying Intimacy: Imperialism Through Haitian Eyes,” Queen Mary University of London, England



- Dayoung (Grace) Lee, “Consolidating a Fractured Diaspora: Collective Action and Shared Priorities in the New York Haitian-American Diasporic Community,” Independent Researcher
- Yue Qiu, “A Forgotten Revolutionary Solidarity: The Echoes of the Haitian Revolution in China,” Duke Kunshan University, China

22. **Beatriz Nascimento, an Afro-Atlantic Thinker**

Chair: Rosemere Ferreira da Silva, Universidade do Estado da Bahia-UNEB, Brazil

Room: *Conference Room 62*

- Maria Fernanda Novo, “Social Topology in Black Brazilian Thought: A Reading of Beatriz Nascimento and Muniz Sodré,” University of São Paulo USP, Brazil and CUNY, New York, USA
- Katuscia Ribeiro, “The Reconstruction of Black Quilombola Humaneness,” Federal University of Rio de Janeiro, Brazil
- Laíssa Cristine de Oliveira Ferreira, “The Notion of *Pass Over* in Brazilian Black Thought: A Perspective of Beatriz Nascimento,” State University of Campinas, Brazil
- Raphael Luiz Barbosa da Silva, “Aesthetic-Political Crossroads in the Work of Beatriz Nascimento,” Federal University of Rio de Janeiro, Brazil
- Teófilo Reis, “Entre Nascimentos: Quilombos as a Foundation for Afro-Brazilian Political Thought,” CUNY Graduate Center, USA and University of Campinas, Brazil
- Rosemere Ferreira da Silva, “A literatura filosófica de Carolina Maria de Jesus Em Quarto de despejo: diário de uma favelada,” Universidade do Estado da Bahia-UNEB, Brazil

6:30p.m.-10:00p.m.

Reception: Lincoln

Saturday, October 29

8:00a.m.–9:05a.m.

23. **PLENARY**

Room: *Lincoln*

Opening Poem

Memorializing Our Own: Kamau Brathwaite, George Lamming, María Lugones, Charles Nissim-Sabat, Julius Scott, and Charles Mills

Chair: Lewis R. Gordon, University of Connecticut-Storrs, Connecticut, USA

- Nelson Maldonado-Torres, University of Connecticut-Storrs, Connecticut, USA
- Paget Henry, Brown University, Rhode Island, USA
- Michael Monahan, University of Memphis, Tennessee, USA
- LaRose Parris, City University of New York, New York, USA
- Jane Anna Gordon, University of Connecticut-Storrs, Connecticut, USA
- Lewis R. Gordon, University of Connecticut-Storrs, Connecticut, USA



Session G

9:10a.m.–10:45a.m.

24. **French Caribbean Thought**

Chair: Hanétha Vété-Congolo, Bowdoin College, Maine, USA

Room: *Room 110*

- Isabel Bradley, “Leurs bouches emmanioquées: Maroon Remappings and Manioc Roots in Malemort and Mahagony,” Duke University, North Carolina, USA
- Benjamin P. Davis, “Édouard Glissant’s Humanism,” University of Toronto, Canada
- Andrew Domzal, “Faulkner and Glissant: Blackness and Antiporraiture in Light in August,” Pennsylvania State University, Pennsylvania, USA
- Jennifer Gaffney, “Archipelagic Citizenship: Glissant on Borders and the Politics of Belonging,” Loyola University Chicago, Illinois, USA
- Osman Nemli, “Édouard Glissant’s Archipelago-logical Writing,” Vassar College, New York, USA

25. **Third World Studies and Literature as Political Projects**

Chair: Paget Henry, Brown University, Rhode Island, USA

Room: *Room 102*

- Walter Lucken IV, “Third World Studies and the History of Rhetoric,” Wayne State University, Michigan, USA
- Agnes Sastre-Rivera, “‘Inside this House’: Broken Homes and Houses that Remain in Nicole Dennis Benn’s Here Comes the Sun,” Emory University, Georgia, USA
- Ariana Costales-Del Toro, “Rebuilding the House into a Safe Haven in Xavier Valcárcel’s El deber del pan,” Michigan State University, Michigan, USA
- Margy Adams, “Laughter on the Off-Beat: The Defiant, Illegible Mirth of ‘Love, Anger, Madness,’” Emory University, Georgia, USA
- Ananya Ravishankar, “Infidelity and Reinvention: Navigating between Traditions,” Texas A&M University, Texas, USA

26. **On Radical Thought**

Chair: Vialcary Crisostomo Tejada, University of Rochester, New York, USA

Room: *Centennial C*

- Jim Vernon, “All Power to All People: Revolutionary Intercommunalism in Huey Newton, The Black Panther Party and the Rainbow Coalition,” York University, Canada
- Jesse Olsavsky, “Imagining a Second Abolition: Pan-African Writers and the Abolitionist Tradition,” Duke Kunshan University, China
- Rhone Fraser, “For the Guidance of Our Children and Ourselves: A Survey of the Works of Tony Martin,” Independent Researcher
- Rekha Menon, “Seeds of Racial Segregation: The Perpetuation of the Jim Crow Legacy,” Berklee College of Music, Massachusetts, USA



- Zeyad el Nabolsy, “Is a Victorian anti-Racist Philosophy of History Possible? An Account of James Beale Africanus Horton’s Philosophy of History,” Cornell University, New York, USA

27. **Philosophy and the Arts**

Chair: Jane Anna Gordon, University of Connecticut-Storrs, Connecticut, USA

Room: *Centennial AB*

- Rebecka Rutledge Fisher, “Of Sublime Souls and Black Futures: W.E.B. Du Bois and the Epistemology of the Sublime in the African American Spiritual,” University of North Carolina at Chapel Hill, North Carolina, USA
- Devon R. Johnson, “Black Nihilistic Hip Hop Music is Lit(erature),” University of Tampa, Florida, USA
- Eduardo Duarte, “When I sing the blues, I sing the Truth”: Hearing the Dialectical Sound of Blues Reason, Hofstra University, New York, USA
- Jessie Allen, “Conversations with Strangers,” University of Wolverhampton, United Kingdom

10:50a.m.–11:00a.m.
Coffee Break, Lincoln

Session H

11:05p.m.–12:05p.m.

28. **Literatura y filosofía en el Caribe**

Chair: Rafael Vizcaíno, DePaul University, Illinois, USA

Room: *Michigamme*

- Allyson Duarte, “¿Calibán o Ariel?: La Tempestad y el Proceso de Concientización Latinoamericana,” Texas A&M University, Texas, USA
- Iulianna Rosario Vázquez, “Por una arqueología viva en Puerto Rico: Críticas a la disciplina y apuestas decoloniales en el trabajo arqueológico,” Centro de Estudios Avanzados de Puerto Rico y el Caribe, Puerto Rico
- Félix Raúl Martínez Cleves, “Manuel Zapata Olivella y la potencia del cuidado,” Universidad del Tolima, Colombia

29. **Revise, Think and Poeticize: Liberation Through the Poetics of Literature**

Chair: Jyothis James, Texas A&M University, Texas, USA

Room: *Conference Room 62*

- Jyothis James, “Poetics Makes Politics,” Texas A&M University, Texas, USA
- Hayden Ridings, “Revision, Not Reform: The Limits of Mills’ Liberal Epistemology,” Texas A&M University, Texas, USA
- Phoebe Webb, “Lived Literature as New Epistemology,” Texas A&M University, Texas, USA

30. **On Racial Contracts, General Wills, and Resistance**

Chair: Dana Francisco Miranda, University of Massachusetts-Boston, Massachusetts, USA

Room: *Room 102*



- Bernardo R. Vargas, “Mexican Gasoline Baths & Mexican Resistance: A Philosophical Reflection on The Bath Riots of 1917 and Charles Mills’ Racial Contract,” University of North Texas, Texas, USA
- Sipiwe Ndlovu, “Rodney, Mills, and Rousseau: Revisiting the Social Contract Idea,” University of Zululand, KwaZulu-Natal, South Africa
- Rotimi Omosulu, “Rousseau’s General Will and Jamaican Garrison Constituencies,” The University of the West Indies, Mona, Jamaica

31. **Será Otro Puerto Rico: Existencialismo afrodiaspórico y epistemologías decoloniales en el accionar teórico y práctico puertorriqueño**

Chair: Vialcary Crisostomo Tejada, University of Rochester, New York, USA

Room: *Room 110*

- Stephanie Mercado-Irizarry, “Accionalidad descolonial en la narrativa puertorriqueña del siglo XXI: desvelando subjetividades políticas racializadas e insurgents,” University of Connecticut-Storrs, Connecticut, USA
- Rosa O’Connor Acevedo, “Racismo antinegro y blanqueamiento en el discurso de mestizaje: hacia una filosofía crítica de la creolización,” University of Oregon, Oregon, USA
- Luis Beltrán Álvarez, “Teoría política viva: La creolización teórica de la praxis Boricua,” University of Connecticut-Storrs, Connecticut, USA

32. **Reckoning with Resistance and Practices of Liberation in Caribbean Literature and Performances: A Roundtable**

Chair: Yomaira Figueroa-Vásquez, CPA Vice President, Michigan State University, Michigan, USA

Room: *Centennial C*

- Anaridia R. Molina, “Queer Performances and Transnational Spaces in Rita Indiana Hernández’s Papi,” University of Michigan, Michigan, USA
- Jennifer Mojica, “Santana, Tracing Racial and Spatial Identity, Pride, and Belonging in Tego Calderón’s Music,” Michigan State University, Michigan, USA
- Melanie N. Rodríguez Vázquez, “Neither Here, Nor There: Race, Space, and Nationality in Haiti and the Dominican Republic,” Michigan State University, Michigan, USA

33. **The Colonization of Food and Food Customs: The Case of the Cape and Bengal**

Chair: Rozena Maart, University of KwaZulu-Natal, KwaZulu-Natal, South Africa

Room: *Centennial AB*

- Rozena Maart, “The colonization of food and food customs: the case of the Cape and Bengal,” University of KwaZulu-Natal, South Africa
- Sayan Dey, “Culinary Colonialism: A Case Study on the Palatary Hierarchies in Contemporary West Bengal, India,” University of Witwatersrand, Johannesburg, South Africa

Session I

12:10p.m.-1:10p.m.

34. **Sartre and Fanon on Subjects and Objects**

Chair: Michael J. Monahan, University of Memphis, Tennessee, USA

Room: *Centennial AB*

- Ruthanne Soohie Crapo Kim, “Creolizing Ambiguity,” Pennsylvania State University, Pennsylvania, USA
- H. Alexander Welcome, “‘A Pretty Nice Sin’: A Fanonian Reading of Desire, Senses, and Inauthentic Embodiment in Jean-Paul Sartre’s ‘The Respectful Prostitute,’” CUNY, LaGuardia Community College, New York, USA
- Colena Sesanker, “Jumbie Ontology,” Gateway Community College, Connecticut, USA
- Eleanor Godway, “Deconstruction and Wild Being,” Central Connecticut State University, Connecticut, USA
- Michael J. Monahan, “Phenomenology, and the We-Subject of Liberation: Reading Biko and Creolizing Sartre,” University of Memphis, Tennessee, USA

35. **Reading Fanon**

Chair: Gregory Evan Doukas, University of Memphis, Tennessee, USA

Room: *Centennial C*

- Nicole Yokum, “‘I am my own foundation’: Reading Fanon as Autotheory,” University of Toronto, Canada
- Daphne Taylor-Garcia, “Black and Brown: Fanon’s Assessment of Racialized Claims Between the Colonized,” University of California-San Diego, California, USA
- Beata Stawarska and Annie Ring, “Fanon on language and literature,” University of Oregon, Oregon, USA
- Yasukiyo Sugimoto, “Development of Existential Strain Theory: José Rizal and Frantz Fanon’s Thoughts on Sociopsychological Colonization,” University of Miami, Florida, USA
- Christopher Balcom, “‘A Declining Colonialism Reveals its True Face’: Fanon and Fascism,” York University, Canada

36. **African Literature and Thought II**

Chair: Lisa M. Anderson, Arizona State University, Arizona, USA

Room: *Michigamme*

- Biruk Shewadeg Dessalegn, “Philosophy, Literature, and the Quest for Epistemic Liberation in Africa,” Addis Ababa Science and Technology University, Ethiopia
- Fasil Merawi Tessagaye, “Modernism, Critique and Emancipation in Ethiopian Literature,” Addis Ababa University, Ethiopia
- Thomas Adino Taye, “Rethinking the Pre-colonial Political Philosophies: An Approach for Contemporary Socio-political and Economic Crises in Africa,” Addis Ababa University, Ethiopia
- Vanessa Ohlraun, “Memories Deemed African: Anthropological and Literary Subjectivities in the Caribbean,” Leibniz University Hanover, Germany
- Shamara Wyllie Alhassan, “Rastafari Woman Reader: Purpose, Process and Significance,” Arizona State University, Arizona, USA

1:15P.M.–2:15p.m.

Lunch

Session J

2:20p.m.–3:50p.m.

37. **Robinson, Locke, and Suffering**

Chair: Michael J. Monahan, University of Memphis, Tennessee, USA

Room: *Conference Room 62*

- Joshua Anderson, “Alain Locke on the Uses and Abuses of Stereotypes in Literature,” Virginia State University, Virginia, USA
- Salmaan Khan, “Dialectics and the Machinery of History: Cedric Robinson and the Purpose of Marx’s Eurocentrism,” York University, Canada
- Greg Graham, “Suffering as Vocation,” University of Oklahoma, Oklahoma, USA

38. **Citizen Printer: Amos Paul Kennedy, Jr. and Printmaking and Social Justice**

Film screening followed with Q&A with artist Amos Paul Kennedy

Installation across Auditorium

Chair: Myron M. Beasley, Bates College, Maine, USA

Room: *Room 102*

39. **Diasporic Perspectives and Literary Praxis**

Chair: Jacqueline M. Martinez, Arizona State University, Arizona, USA

Room: *Room 110*

- Walter Isaac, “Jewish Universalism: A Hebrew Israelite Perspective,” University of Tennessee-Knoxville, Tennessee, USA
- Jeong Eun Annabel We, “Liberatory/Literary Speculations: The Science of Knowing Otherwise in Anzaldúa and Ch’oe,” Northwestern University, Illinois, USA
- Sarah Lee, “Between Assimilation and Refusal: Resistance as Mourning and Hope in the ‘Management of Grief’ after the Bombing of Air India 185,” DePaul University, Illinois, USA
- Jacqueline M. Martinez, “Antiracist Pedagogy as Orientation and Praxis: A Communicological Perspective,” Arizona State University, Arizona, USA

40. **Reconsidering Political Responsibility through the Black Radical Tradition**

Chair: Jane Anna Gordon, University of Connecticut-Storrs, Connecticut, USA

Room: *Room 107*

- Jasmine K. Syedullah, “An Embodied Ethic of Abolition: Realizing the Political Responsibility of Fugitives,” Vassar College, New York, USA
- Derefe Kimarley Chevannes, “Self-Determination and Political Responsibility: A Caribbean Critique of Freedom,” University of Memphis, Tennessee, USA
- Gregory Evan Doukas, “James Boggs and Grace Lee Boggs on Dialectical Political Responsibility,” University of Memphis, Tennessee, USA
- Jane Anna Gordon, “Political Responsibility as the Unfinished Work of Securing Black Freedom,” University of Connecticut-Storrs, Connecticut, USA



3:50p.m.–4:00p.m.
Coffee Break, Lincoln

Session K

4:05p.m.–5:05p.m.

41. **Fear of a Black Universe: A Conversation on Shifting the Geography of Reasoning in Physics**

Chair: Paget Henry, Brown University, Rhode Island, USA

Room: *Centennial AB*

- Stephon Alexander, Brown University, Rhode Island, USA
- Jacob Stanton, Brown University, Rhode Island, USA
- Lewis R. Gordon, University of Connecticut-Storrs, Connecticut, USA

5:10p.m.–6:10p.m.

42. **PLENARY**

Room: *Lincoln*

Closing Poems

Board Meeting